# REPUBLIQUE TUNISIENNE MINISTERE DE L'EDUCATION ET DE LA FORMATION EXAMEN DU BACCALAUREAT SESSION DE JUIN 2008

#### NOUVEAU REGIME

SESSION PRINCIPALE

SECTION: SCIENCES TECHNIQUES

EPREUVE: ANGLAIS DUREE: 2h COEFFICIENT: 1

#### I – READING COMPREHENSION (12 marks)

- It was 1999 and I was in the fifth grade. I'd figured I'd spend most of the year in the principal's office. I'd always been a troublemaker. I'd get yelled at and then the teachers would give up on me. I thought that's what would happen with Ron Clark.
- ② He was only 27 and had the most unusual way of teaching. To help us learn the states and capitals, he changed the lyrics of a popular rap hit called "Thong Song" and had us sing and dance with him. Like most teachers, he had lots of rules. But the real difference was how involved he was. Mr. Clark ate with us in the lunchroom instead of going to the teachers' lounge. He asked us what was going on in our lives. At recess, he came outside with us, and we taught him how to jump rope.
- When I met him, I had a lot of anger inside of me. I've lived my whole life in Spanish Harlem with my mom, grandmother and little sister, Ivy. You have to watch yourself. I know kids who have been shot or beaten up. I have friends who ended up in jail. I could have ended up that way, too, but Mr. Clark and Mom wouldn't let that happen.
- None of us were surprised when Mr. Clark was selected as Disney's 2000 Teacher of the year. He got donations to fly all 37 of us from New York to Disneyland in California and put us up at the Hilton. We were there for three days. Mr. Clark really cared about us. There's no way I can imagine most teachers doing that. No way.

Reader's Digest, August 2006

# Section sciences techniques

# COMPREHENSION QUESTIONS

	ck ✓ the right a ne text is about :	alternative. (1 mark)
	a – an unusua	al teacher who sets rules for students to have fun.
	b – a success	ful teacher who cares about and motivates students.
	c – a playful y	oung teacher who dances with his students.
2) C	omplete the tabl	e with information about the teacher. (4 marks)
	School-Year	
	Place	
	Main character	Mr. Clark
	Age	
	Award	
c - 4) Pic	- Mr Clark didn't pr	the method : "learn while playing". (paragraph 2) otect his students from violence and delinquency.(paragraph 3) nces from paragraph 2 showing how close Mr. Clark was to his
	ıdents. ( 2 marks –	)
_	ck the right alter In paragraph 2, re a – a breák after b – a private plac c – a school cour	work. e.
-	-	nd justified answer to the following question.(1 mark) ners should be like Mr Clark ? Why or why not ?

#### II - WRITING (12 marks)

1)	Guided writing (4 marks)  Complete the following interview with the appropriate utterances.
	Journalist : Good morning, sir . I'm a journalist and I'd like
	James : Yes, but I have only little time to answer them.
	Journalist:?
	James : I work about twelve hours a day seven days a week.
	Journalist :?
	James : I feel exhausted because I have to stand in the kitchen all day.
	Journalist:?
	James : People can be too demanding sometimes, but I like what I'm doing.
	Journalist : Thank you James.
	James : You're welcome.
2)	Free writing (8 marks) You want to take part in a forum about the impact of technological progress on
	humans. Write a 10-line article showing the benefits of modern technology.

### III - LANGUAGE (6 marks)

# 1) Complete the paragraph with 6 words from the box. (3 marks)

easiest - story - charming - sights - tourist - never - with - of .

	It may not seem an obvious choice for a weekend away, but Salisbury has a lot to shout about. A
	city center, many historical and miles of scenic countryside
	close by attract thousands visitors every year. It's popular
	film makers, too. The city is one of the in the country to get around. The center
	is very compact, with shops, restaurants and many attractions.
2)	Put the bracketed words in the right tense / form. (3 marks)
	Maybe the virtual world isn't always the best. These days, it seems, we'd rather (be
	out with the crowds. (Attend) and ticket receipts are up for
	everything from zoos and ball games to Broadway shows and amusement parks. Pop concerts (see
	a 35 % jump in sales between 2005 and 2006, when they (reach
	\$ 2.8 billion. It's true high ticket prices help (explain) some
	of the surge. But perhaps we (want) to pay more because it's more fun to ge
	out and share experiences with others.